

Don't Make A Scene

By

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Influenced by

Mr. Bean, Mr. Benn &
The Hitchhiker's Guide to the Galaxy

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1

INT. LIVING ROOM - DAY

NEW SCENE ONE: *Psycho* homage (In BW?)

Shot of dressing gown and pyjamas hanging from bathroom door

PAN TO: Shot of shower head.

Shot of soap running down JOHN's lower leg to feet and out plughole.

CUT TO: New Scene 2 below...

*** EASTER EGGS:** A Towel and a box resembling *The Guide* in reference to the *Hitchhiker's Guide To The Galaxy* will be in all scenes.

FADE IN: to CLOSE UP of computer monitor with blank Celtx page.

ZOOM OUT: Back of JOHN's head and shoulders with monitor still in view as JOHN sits down. The Marvin birthday card is in view.

POV/SCREEN CAPTURE: A blank page in Celtx.

OTS: Back of JOHN's head and shoulders.

MEDIUM: JOHN sits back, sighs and dries himself a little with his towel then grabs his cup to go and make a drink. (Towel still in hand).

*** Easter Egg:** *Marvin birthday card on notice board behind the monitor.*

2

INT. BATHROOM (JAMES SCENE 9) - NIGHT

NORMAN opens the bathroom door to reveal JOHN in the hooded gown and mask and with the towel from the previous scene in hand.

NORMAN
(Shocked)
What the f-

NORMAN starts swinging the toy lightsaber at the hooded figure and John defends himself with his towel.

JOHN pulls off the hood and removes mask and questions where the robe and mask came from.

JOHN and NORMAN look at each other in shock.

JOHN pushes past NORMAN and runs through a bedroom door.

*** Easter Egg: Vagon ship through bathroom window (in post).**

3 INT. MEETING ROOM (WINNIE SCENE 2) - DAY

Members of the group are sat around in a circle. One last lady pours her coffee and takes her seat.

JOHN walks through the door out of breath in robe and wizard beard and with cup in hand.

JOHN looks around wondering how he got there from the previous scene.

JOHN sits in the circle. The gathering stare at him. He removes robe and is wearing smart clothes and a bow tie. He looks at the group, feeling out of place, gets up and leaves (through another door if possible.)

4 INT. BAR (SEAN SCENE 5) - NIGHT

CALEB and JON are sat in a booth, the camera PANS to the bar where JOHN (in shirt and bow tie) is drying a glass (or his mug?) with a towel.

JOHN looks up wondering how he got there put's the towel down and exits the end of the bar.

(Aqua - *Barbie Girl* overlay from music in bar).

5 INT. LIVING ROOM (ASH SCENE 1) - DAY

The dog is now mostly wrapped and HUSBAND and WIFE step back to admire their work. They pick up their cups and inhale deeply. There is a pause.

CUT TO: overhead view of bin bag - It twitches.

CUT TO: View of shock from HUSBAND AND WIFE.

CUT TO: Overhead view of bin bag. JOHN crawls out of it and returns to it to retrieve his Towel and Hitchhikers Guide.

View of all three staring at each other in surprise. JOHN looks at the empty bin bag in befuddlement.

JOHN pulls himself together and makes a quick exit through the nearest door.

6 EXT. ABERGWILI MUSEUM (MEG SCENE 6) - DAY

JOHN emerges from a bush and goes and sits with SAM and THE GIRL.

He takes the spare earbud from SAM and places it in his ear. (Aqua - *Barbie Girl* overlay from earbud).

SAM and THE GIRL look at him, annoyed. SAM slaps JOHN on the arm and JOHN gets up and runs away, chased by SAM and THE GIRL.

JOHN runs into the museum.

7 EXT. DITCH (CHRIS SCENE 4) - NIGHT

ALEX goes to the boot of the car.

He opens the boot and JOHN is laying there, cuddling the jack.

JOHN climbs out sheepishly, hands the jack to ALEX and slinks off* and climbs into the car through the drivers door. (Aqua - *Barbie Girl* overlay from car radio).

*** If using the falling scene in Scene 8, then have JOHN**

fall out of the car boot as he climbs out for continuity for falling into the store.

8 INT. STORE (KELVIN SCENE 2) - DAY

(Have JOHN enter the scene by falling behind the counter before standing up. (The 'falling' can be green screened.)

JOHN stands up in the store, looks at everyone (and they look at him) and runs out of frame.

9 MONTAGE/(END CREDITS?) DAY

Dip to white and increase pace between. Inter cut to shots of script writing itself.

9.1 - (Ash 4) JOHN walking out of underpass.

9.2 - (Winnie 5) JOHN walks by BERNALA as she stands about with the wind in her hair.

9.3 - (Sean 3) JOHN sitting on couch with CALEB and JON.

9.4 - (Chris 2) ALEX, ABE and ANNIE climb into the car. JOHN is sitting in the back. (Aqua - *Barbie Girl* overlay from car radio).

9.5 - (Kelvin 2) JOHN standing behind counter.

(CONTINUED)

- 9.6 - (Meg 1) JOHN walks down the corridor.
- 9.7 - (James 4) JOHN is chased out of the back door of NORMAN'S house (still in robe).
- 9.8 - (Ash ?) JOHN holding dog.
- 9.9 - (Winnie 1) JOHN holding/looking at BERNALA's broom.
- 9.10 - (Chris 4) JOHN holding spare wheel while the others are taking the damaged wheel off.
- 9.11 - (Sean 4) JOHN on bed, listening to CALEB recording.
- 9.12 - (James 1) JOHN on sofa listening in to SAM's conversation.
- 9.13 - (Meg 6) JOHN sitting at the bench wondering what to do. (Pick up The Guide from near litter bin.)
- 9.14 - (Student Teacher) JOHN is one of the (non-existent) children sitting crossed legged and listening to the story.
- 9.15 - (Simon Weaver) JOHN appears on stage in a panto by being shoved from behind the curtain on the stage. He feebly attempts to act with what's going on whilst trying to make an exit on the other side of the stage.

10 END CREDITS

Cut to black.

Credits roll.

JOHN is standing there.

END